

WOMAN'S PART IN THE EXPOSITION



MRS. CLAUDE A. SWANSON.



AUDITORIUM, PALACE OF HISTORY AND HISTORIC ARTS



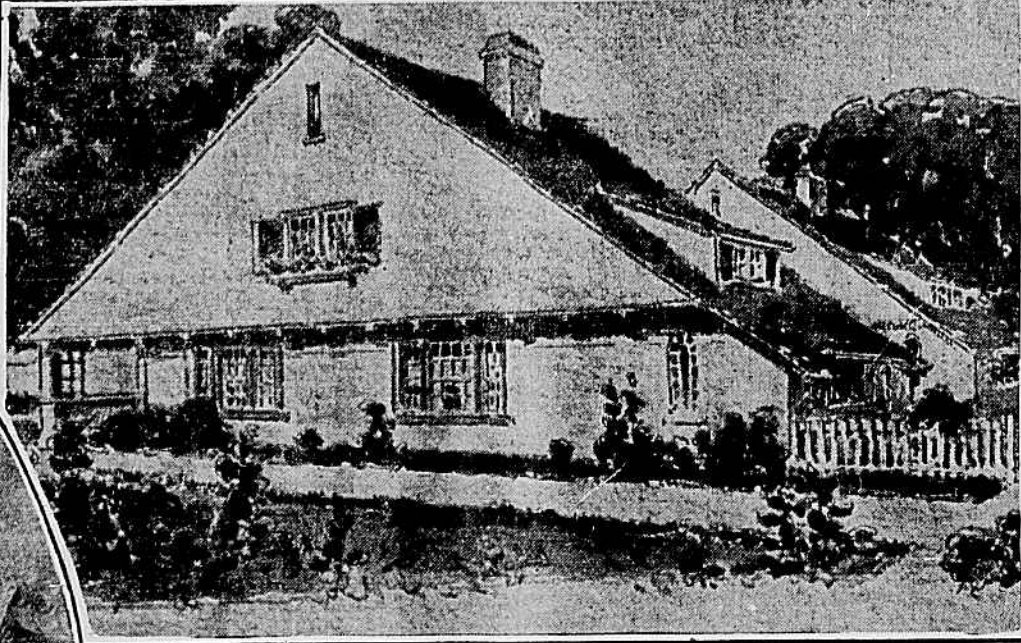
MRS. FRANK ANTHONY WALKER



MRS. J. TAYLOR ELLYSON.



MISS LUCY CLAIRE ATKINSON.



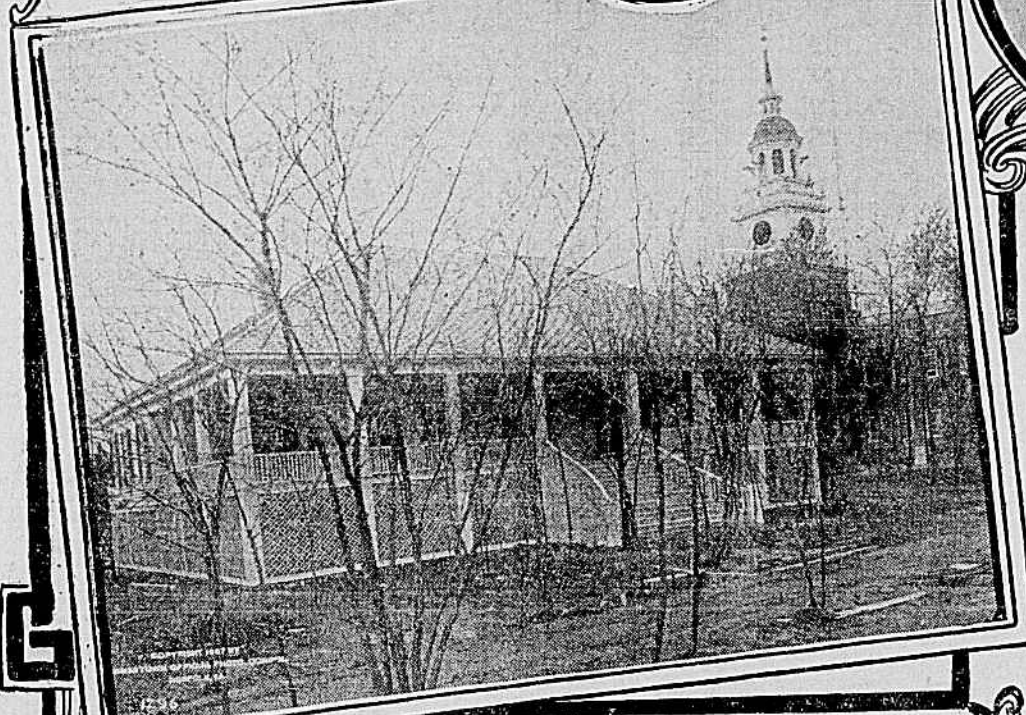
MOTHER'S BUILDING



MRS. WM. RUFFIN COX.



MRS. DONALD McLEAN.



BEAUVOIR, DAUGHTERS OF CONFED., BLDG.



MRS. EDGAR D. TAYLOR.



MRS. B. L. PURCELL.



MISS MINNIE BRONSON.

Endeavor.
November 4th-6th—National Council of Jewish Women.
November 12th-14th—United Daughters of the Confederacy.
The League of American Pen Women is also to meet. Mrs. Frank Anthony Walke, of Norfolk, editor of the Jamestown Bulletin, who is a member of the league, will make the address of welcome. Mrs. Lucy Claire Atkinson is Richmond's representative.

The Social Side.
The social life of the exposition began yesterday.
Maryland is to have a reception in her building to-morrow, and Mrs. Tyson, of Baltimore, will assist Miss Mary Lynn Robbins, hostess.
The hostess for Ohio is Miss Blanche E. Cadot.
The Rhode Island Building has a curatrix in Miss Mary C. Talbot, of Providence.
Mrs. Cora Petree is hostess for Kentucky.
Mrs. James Holcombe, of Hartford, is a commissioner for Connecticut, and Mrs. C. C. Morrison, of New Haven, is hostess.
Mrs. Bennett Wendell is commissioner for Massachusetts.
Mrs. Katherine Eagan is commissioner for Florida.
Vermont's pretty little building was designed by a woman, Miss Josephine Chapman, of New York.
Beauvoir, the United Daughters of the Confederacy's exposition home, erected by the Virginia Division, was one of the first buildings on the grounds to be finished, and in order to keep work going, Mrs. Frank Anthony Walke gave her personal note for a thousand dollars, pending the receipt of contributions. To the efforts of Mrs. Walke and Mrs. Norman V. Randolph, of Richmond, are the Daughters of the Confederacy indebted for the successful carrying out of the enterprise that has given them the beautiful building, a copy of the home in Mississippi of Jefferson Davis.
Mrs. Eustace Williams, of Louisville, Ky., hostess of Beauvoir, has been a guest recently of Mrs. Walke, who will be one of her assistant hostesses.
Mrs. William R. McKenney, of Petersburg, president of the State division, formally opened the building to-day.
Among the ladies invited to assist

the range of interests that occupy her attention. These include:
May 1st-6th—National Council of Women.
May (last of month)—Rebekah State (Virginia) Assembly, I. O. O. F.
June 5th—Colonial Dames of America.
June 7th—Women's National Press Association.
June 27th—Tennessee Women's Press and Authors' Club.
July 1st—State School of Methods.
July 19th—W. C. T. U. of Virginia.
July 23d—Ladies of the Maccabees.
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October 17th-20th—Virginia Christian

Mrs. Williams in looking after the guests are Mrs. W. T. Patton and Miss Belle Tyler, of Radford; Mrs. Nelson Sale and Mrs. W. T. Yancey, of Bedford City; Mrs. O. C. Smith and Mrs. M. M. Mullins, of Martinsville; Mrs. Cabell Smith and Mrs. Edmund Saunders, of Rocky Mount; Mrs. W. F. Drowry and Mrs. R. T. Meade, of Petersburg; Mrs. W. M. Strother and Miss Ruth H. Early, of Lynchburg; Mrs. N. H. Hairston and Mrs. S. J. Evans, of Roanoke; Mrs. R. H. Evans and Mrs. W. W. McClung, of Salem; Mrs. Edgar D. Taylor and Mrs. Thomas Bocoek, of Richmond; Mrs. John D. Horsley and Mrs. James A. Scott, of Lynchburg; Mrs. W. M. Howard, of Floyd; Mrs. Samuel W. Williams, of Wytheville; Mrs. Martin Williams, of Pearisburg; Mrs. James Macgill and Miss Julia Leach, of Pulaski; Miss Mary Wyser, of Dublin; Mrs. R. M. Charlton and Miss Lelle Montague, of Christiansburg; Mrs. James H. Williams and Mrs. John C. Paxton, of Shenandoah, and Mrs. C. M. Burum, of Strasburg.

Colonial Dames' Day.
While the Colonial Dames are to have June 5th as their day at the exposition, they are also to have May 14th as a special day, this following that on which they formally present to the Association for the Preservation of Virginia Antiquities the restored church at old Jamestown.

The Dames, whose president is Mrs. William Ruffin Cox, of Richmond, have been especially active in all parts of the country in collecting for the historical exhibit, and Mrs. Cox visited many States, arousing interest. Mrs. Hugh Nelson Pace, of Norfolk, is chairman of the committee which has in charge the receiving and installing of the exhibits in the fireproof building devoted to History and Historic Art.

Mrs. B. L. Purcell, of Glen Allen, is president of the national committee of the Daughters of the American Revolution, which has been engaged in collecting historic relics. Mrs. James R. Hubbard, of Norfolk, is chairman of the Daughters of the American Revolution reception committee, and Mrs. Lucy Claire Atkinson, of Richmond, is a member of the committee. The Daughters have erected on Jamestown Island a copy of Hays Barton, the home of Sir Walter Raleigh, at Devon, England. They also have a booth for the sale of souvenirs on the Exposition Grounds.

The Association for the Preservation of Virginia Antiquities has erected a monument to the first House of Burgesses, this being the result of the work of the Norfolk branch. Mrs. Joseph Bryan has contributed liberally to a statue the association is erecting to John Smith.

The Pocahontas Memorial Society has been engaged in raising a fund of \$10,000 for a monument to Pocahontas, after a design by William Orndway Partridge, the sculptor, of New York.

On a site owned by the Association for the Preservation of Virginia Antiquities the United States government will unveil a monument to the early settlers.

Their purpose high, intent sublime,
Jamestown, 1607-1907.
Amen.
On the opposite side is this:
The Dominion, 1607, Virginia, 1907.
Blest be the tie that binds
All faithful hearts together:
Through songful summertime,
Through stormy wintry weather.
On the grounds will be found several enterprises conducted by women. The Y. W. C. A. conducts a restaurant. Miss Minnie Bronson, assistant director of the Department of History and Education and head of the Section of Social Economy, has charge of a model school, the pupils of which come from Norfolk and Portsmouth. Societies of the "Welfare Order" have a "Home."

The Mothers' Congress conducts a day nursery, which is in immediate charge of Mrs. Edward Grace, of Philadelphia.

In the musical programs of the exposition women will be heard, and many of the best soloists will appear. A singer whom Norfolk people are always delighted to hear, and who will be heard on the opening day, is Mrs. Blanche Armstrong Weinschenk, soprano of Christ Episcopal Church and a native of Ohio, whose musical education was received at the Boston Conservatory and under Victor Koenig, in Paris. She has a rich, dramatic soprano voice, and a remarkable range, with preserved strength in the entire scale and equally satisfying in the heavy work of oratorio or in the lighter recital numbers.

Virginia Woman's Ode.
A Virginia woman has written an

ode which will be heard May 13th at the three-hundredth anniversary of the first landing at Jamestown, when will be sung by a chorus of 500 children under the direction of W. V. Whiddit, superintendent of music. The author is Miss Kate Mason Rowland. The words are as follows:

Virginia, 'tis of thee,
Sweet land of liberty,
Of thee we sing.
Land of the Cavalier,
Land to her children dear,
From mountainside and more,
The chorus ring.

Our hearts within us burn,
As back our glances turn
O'er history's roll.
There see our founders bold,
Face dangers manifold,
In those brave days of old,
With steadfast soul,

Romance is on thy cheek,
Trumpet-tongued thy glories speak
Sounding above.
Land of the Virgin name,
Land of the queenly fame,
Pure always was thine aim,
Land of our love.

For freedom hast thou fought,
Thy rights could ne'er be bought,
Whate'er thy fate.
Sing we thy praises high,
Carol them to the sky,
Thy poems ne'er can die,
Our noble State.

The exposition and its kindred subjects, mainly historical, have opened a field for writing in which many women have been active. Mrs. Roger A. Pryor has contributed a book to the literature of Jamestown; Miss Ella Lorain Dorsey, of Washington, has published an attractive work on Pocahontas; and Miss Julia W. Bullard, of Radford, has contributed "Jamestown Jewels," an article on the Indian wars. Miss Call Ryland, of Richmond, has written an interestingly on James River places and Mrs. Lucy Reid Wise is a frequent contributor to the magazine. Mrs. Walke, of Norfolk, edits a paper in the interest of the exposition.

Excused.
Foreman Waterville Hose Co. No. 1—Hurry up an' come on, Si! Woolsey barn's a-burnin'.

The Newest Volunteer—Sorry, Heck, but I can't. Both m' red shirts are in the wash.—Puck.

Clean Cooking
Wherever there's a New Perfection Oil Stove in the kitchen, there you will find the pots and pans clean and bright. The blue flame of the New Perfection is the cleanest flame produced by any stove, and is entirely free from smoke and soot. Another advantage of the

NEW PERFECTION
Wick Blue Flame Oil Cook-Stove

is that the heat is highly concentrated by enameled chimneys. This means quick results. The New Perfection is different from other oil stoves. Made in three sizes, with one, two and three burners. Every stove warranted. If not at your dealer's, write to our nearest agency for descriptive circular.

The **Rayo Lamp** is the best all-round household use. Equipped with the latest improved burner. Gives a bright, steady light at lowest cost. Made of brass throughout and beautifully nickel-plated. Suitable for any room, whether library, dining-room, parlor or bedroom. Safe and satisfactory. Every lamp warranted. Write to our nearest agency if not at your dealer's.

STANDARD OIL COMPANY
(INCORPORATED)

No Trouble
to get breakfast with
Grape Nuts
This food is already cooked, and you have only to add milk or cream, and eat. TRY IT!
"There's a Reason."

Inscription on Bell.
On the bell is this inscription:
The Pokahontas Bell Association,
Anne S. Green, President.
These mingled metals, rich and kind,

Clean Cooking
Wherever there's a New Perfection Oil Stove in the kitchen, there you will find the pots and pans clean and bright. The blue flame of the New Perfection is the cleanest flame produced by any stove, and is entirely free from smoke and soot. Another advantage of the

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Jamestown Exposition Grounds,
April 26, 1907.

THE JAMESTOWN EXPOSITION is remarkable in many ways, notably for its pre-eminently educational character, and its historic interest, but in no respect is it more remarkable than in the significant illustration it gives of woman's place in the world to-day, and her constantly increasing influence in new and varied fields.

Surrendering none of the power she has always wielded, one of the prerogatives of her sex, and without sacrifice of dignity, or charm and grace, she has met portentous changes in economic conditions, adapting herself to them, or adapting them to herself, and in doing this she has been an uplifting factor in many phases of endeavor to which she has directed her attention. Opportunity has developed

latent talent and been a food for faculties that were starved. She has been broadened morally and intellectually even in this period of transition, and such periods generally are demoralizing; and though her burdens have increased, and she has had unjust participation in the rewards of service, she has rather added than otherwise to the accepted exaltation of womanhood's estate.

Woman's work is shown at the Jamestown Exposition in its greatest variety and broadest scope. Socially and as commander-in-chief of the ménage, she will be found in her capacity as hostess of the various State buildings, and at "Beauvoir," the exposition home of the United Daughters of the Confederacy. In the educational work shown at the exposition and in the historical exhibits her work will be manifest. The many conventions in which she is to take part will show

the range of interests that occupy her attention. These include:
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June 5th—Colonial Dames of America.
June 7th—Women's National Press Association.
June 27th—Tennessee Women's Press and Authors' Club.
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